

how to make mathematical candy

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the taffy puller



Taffy is a type of candy.

Needs to be **pulled**: this aerates it and makes it lighter and chewier.

[movie by M. D. Finn]

play movie



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Needs to be **pulled**: this aerates it and makes it lighter and chewier.

We can assign a **growth**: length multiplier per period.

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making candy cane



[*Wired*: This Is How You Craft 16,000 Candy Canes in a Day]

four-pronged taffy puller



play movie

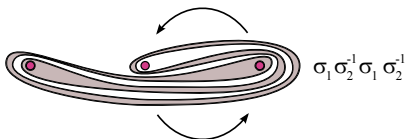
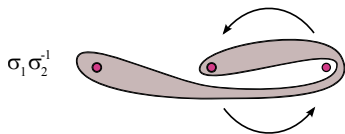
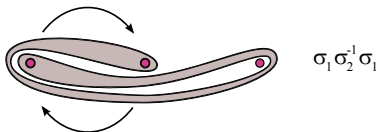
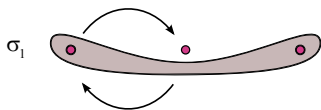
<http://www.youtube.com/watch?v=Y7t1HDSquVM>

[MacKay (2001); Halbert & Yorke (2014)]

a simple taffy puller



initial 

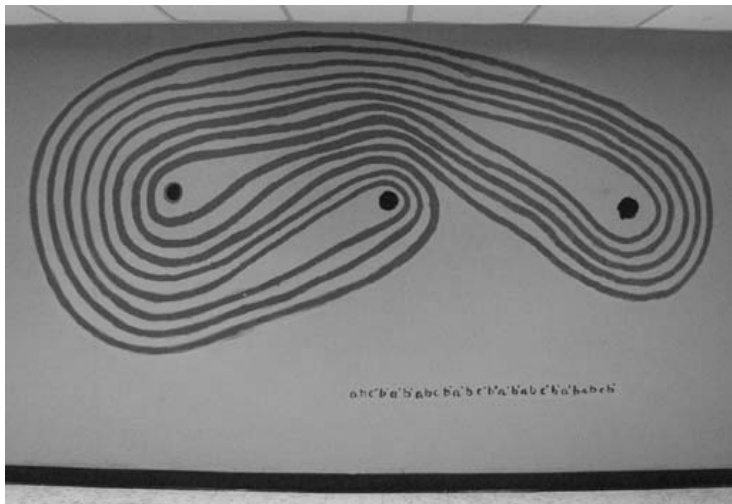


[Remark for later: each rod moves in a 'figure-eight' shape.]

the famous mural



This is the same action as in the famous mural painted at Berkeley by Thurston and Sullivan in the Fall of 1971:





[Matlab: demo1]

Let's count alternating left/right folds.



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$$\#folds = 1, 1, 2, 3, 5, 8, 13, 21, 34, \dots$$

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This is the famous **Fibonacci sequence**, F_n .

how fast does the taffy grow?



It is well-known that for large n ,

$$\frac{F_n}{F_{n-1}} \rightarrow \phi = \frac{1 + \sqrt{5}}{2} = 1.6180\dots$$

where ϕ is the **Golden Ratio**, also called the **Golden Mean**.

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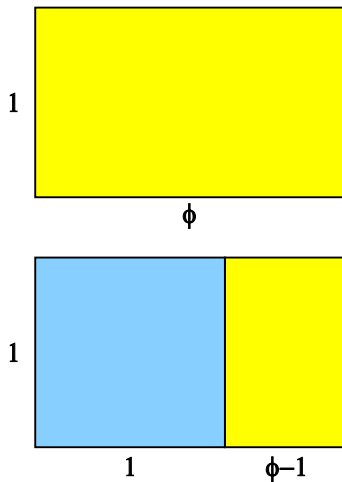
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Hence, the **growth factor** for this taffy puller is

$$\phi^2 = \phi + 1 = 2.6180\dots$$



A rectangle has the proportions of the Golden Ratio if, after taking out a square, the remaining rectangle has the same proportions as the original:

$$\frac{\phi}{1} = \frac{1}{\phi - 1}$$

a slightly more complex taffy puller



[Matlab: demo2]

Now let's swap our prongs twice each time.



We get for the number of left/right folds

$$\# \text{folds} = 1, 2, 5, 12, 29, 70, 169, 408 \dots$$



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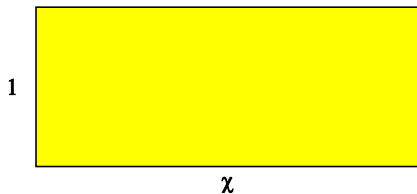
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$$\chi^2 = 2\chi + 1 = 5.8284 \dots$$

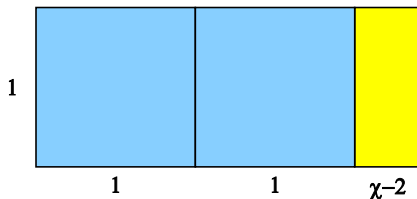
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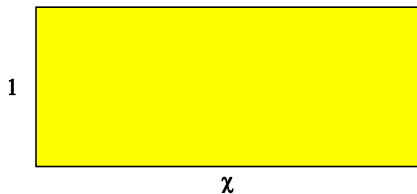
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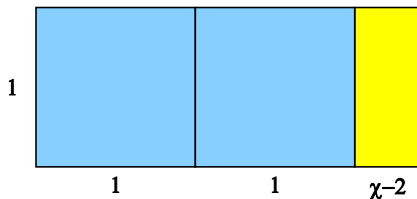
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Both major taffy puller designs (3- and 4-rod) have growth χ^2 .



These quadratic numbers are reminiscent of invertible linear maps on the torus T^2 , such as **Arnold's Cat Map**:

$$\begin{pmatrix} x \\ y \end{pmatrix} \mapsto \begin{pmatrix} 2 & 1 \\ 1 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} \bmod 1, \quad x, y \in [0, 1]^2$$



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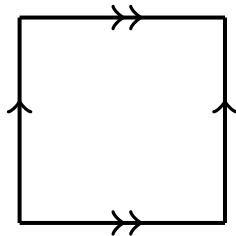
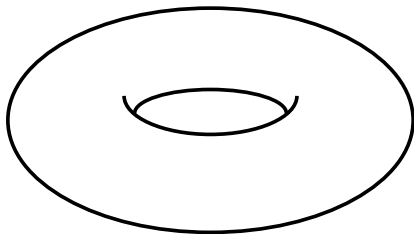
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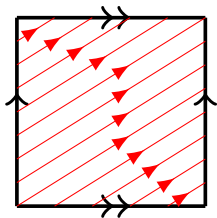
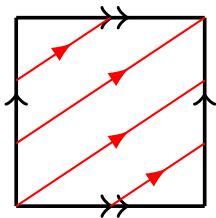
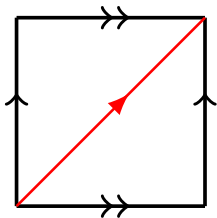
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What's the connection between taffy pullers and these maps?

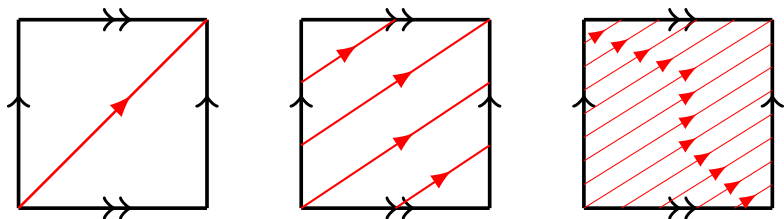
The 'standard model' for the torus is the biperiodic unit square:



The Cat Map stretches loops exponentially:



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This loop will stand in for a piece of taffy.



Consider the linear map $\iota(x) = -x \bmod 1$. This map is called the **hyperelliptic involution** ($\iota^2 = \text{id}$).



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Construct the quotient space

$$S = T^2 / \iota$$

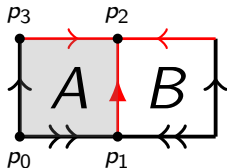
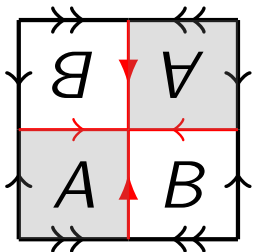
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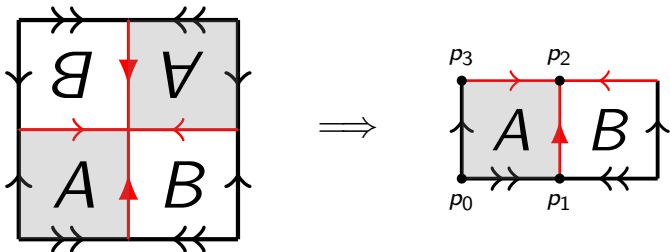
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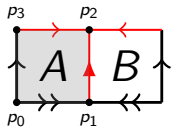


Claim: the surface S (right) is a sphere with four **punctures**!

sphere with four punctures



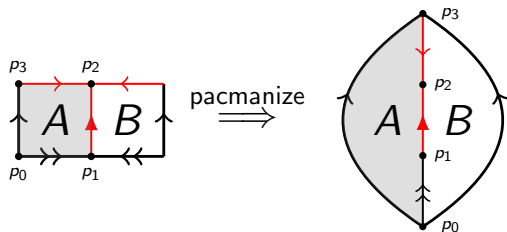
Here's how we see that S is a sphere:



sphere with four punctures



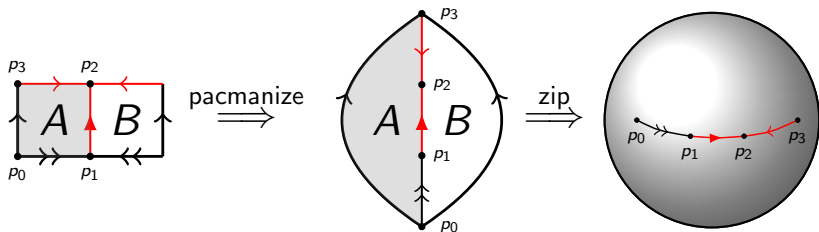
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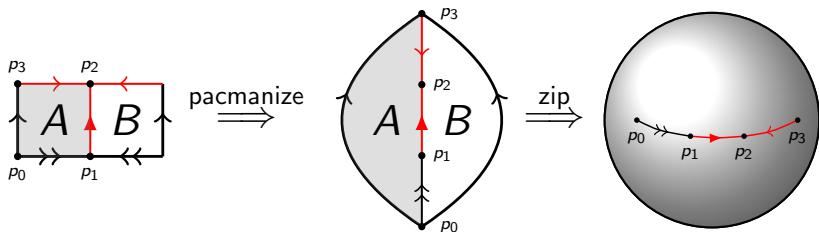
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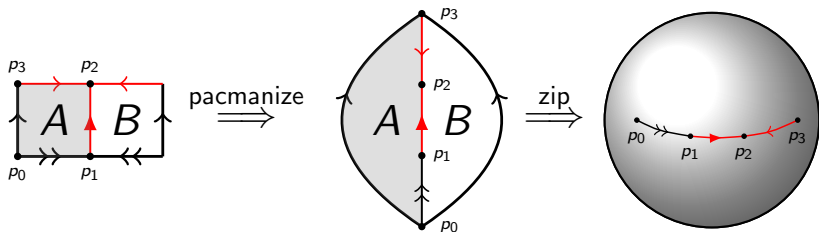


The punctures $p_{1,2,3}$ are the **rods of our taffy puller**. The puncture p_0 is like a point at infinity on the plane.

sphere with four punctures



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Linear maps **commute with ι** , so all linear torus maps 'descend' to taffy puller motions.



Any taffy puller motion can be represented as a product of

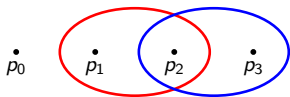
$$\sigma_1 = \begin{pmatrix} 1 & 0 \\ 1 & 1 \end{pmatrix}, \quad \sigma_2 = \begin{pmatrix} 1 & -1 \\ 0 & 1 \end{pmatrix}$$

and their inverses, known as **Dehn twists**.

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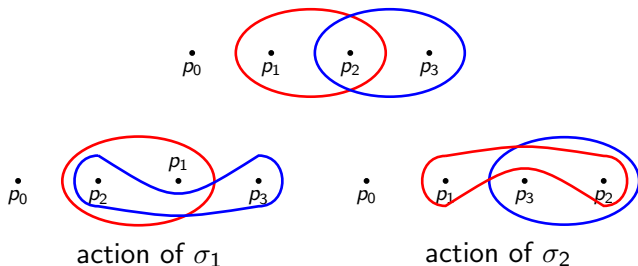
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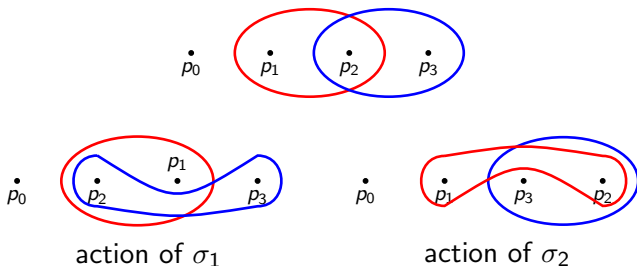
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These can also be view as generators for the **braid group** for 3 strings.

the history of taffy pullers



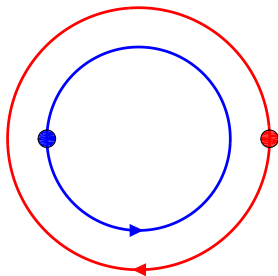
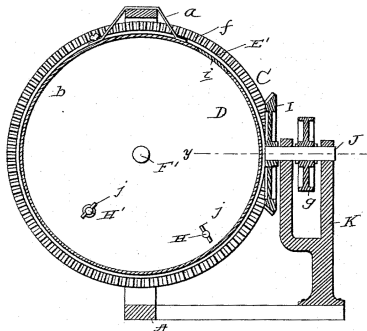
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the history of taffy pullers



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The very first: Firchau (1893)

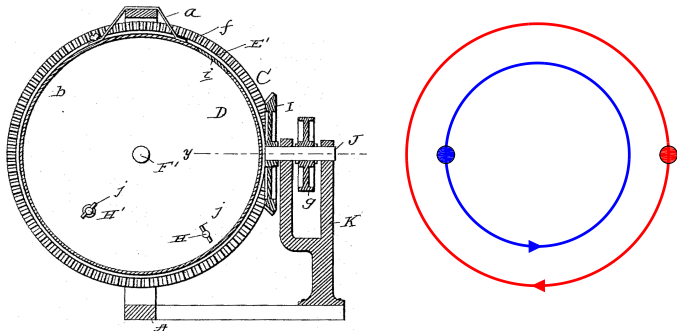


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This is a terrible taffy puller. It was likely never built, but plays an important role in the looming...

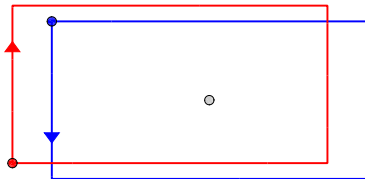
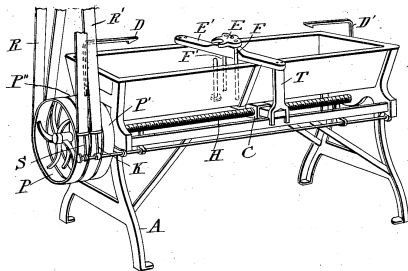
A black and white historical photograph showing a large fleet of aircraft carriers and their escorts on the sea. The carriers are positioned in a line across the bottom of the frame. Above them, a vast formation of aircraft, likely F4U Corsairs, flies in a complex, multi-tiered pattern that fills most of the sky. The text "taffy patent wars" is overlaid in red in the center of the image.

taffy patent wars

The first true taffy puller



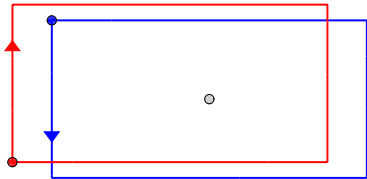
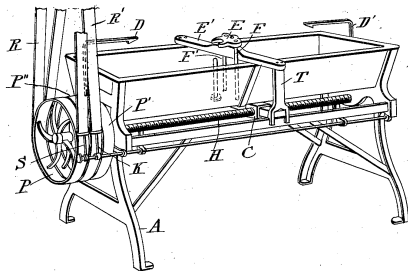
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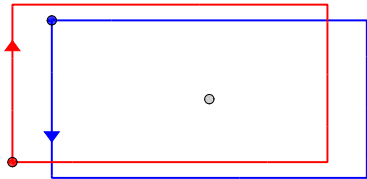
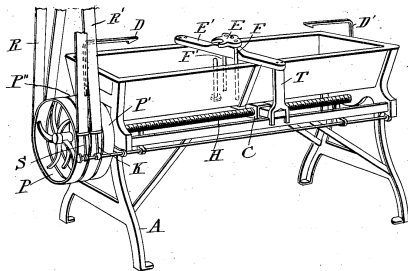


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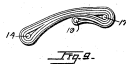
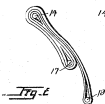
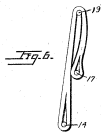
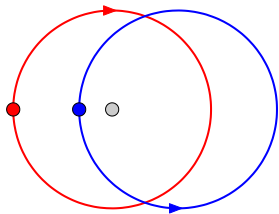
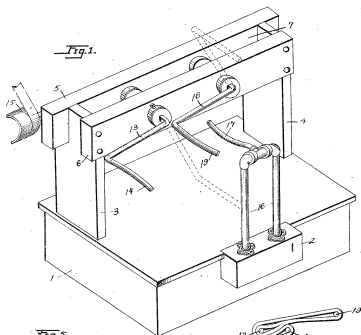
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There seem to be questions as to whether it ever worked, or if it really pulled taffy rather than mixing candy.

The modern 3-rod design



Robinson & Deiter (1908) greatly simplified this design to one still in use today.



The uncontested taffy magnate of the early 20th century was Herbert L. Hildreth of Maine.



The Hotel Velvet in Old Orchard, Maine

**Hildreth's Original
and Only
Velvet Candy**

Is now put up in Triple Scaled Packages. Moisture, Germ and Dust Proof

For sale by the Jobbing trade everywhere. Send for Price List and Samples. The finest seller on earth. Has been on the market nearly 25 years. Nothing like it. Address

H. L. HILDRETH CO.
Franklin and Battery-march Sts.
Boston, Mass.

Triple Scaled Package Complete

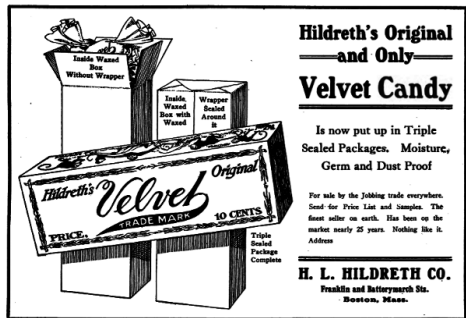
The Confectioners Gazette (1914)

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The Hotel Velvet in Old Orchard, Maine

His hotel was on the beach, and taffy was popular at such resorts. He sold it wholesale as well.

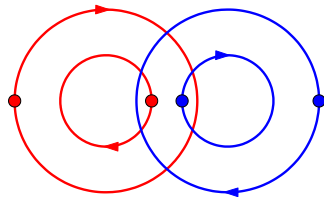
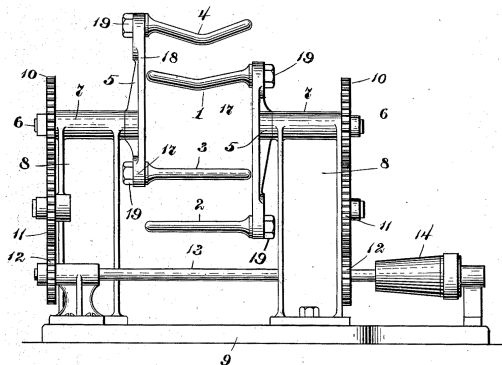


The Confectioners Gazette (1914)

the 4-rod design



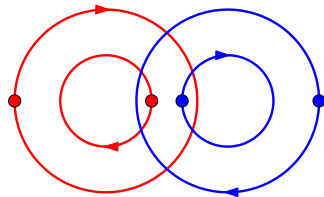
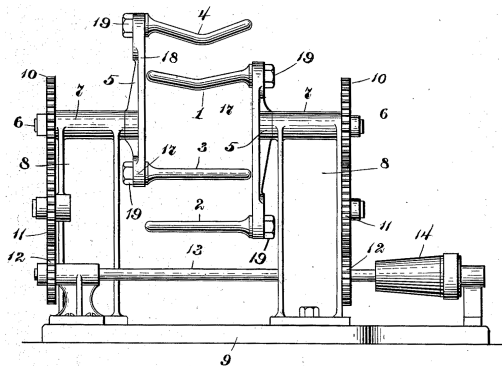
The first 4-rod design is by Thibodeau (1903, filed 1901), an employee of Hildreth.



the 4-rod design

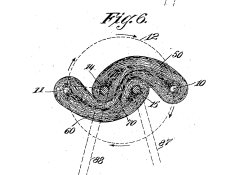
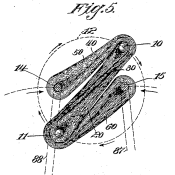
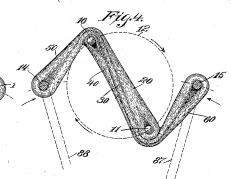
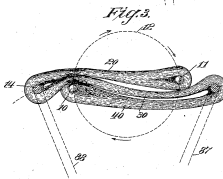
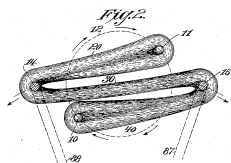
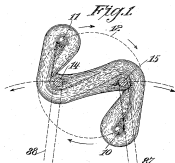
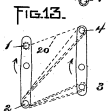
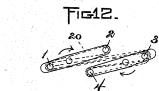
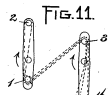
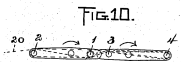
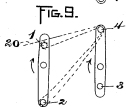
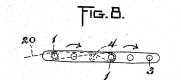
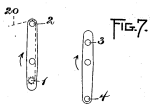
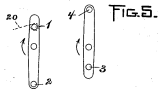
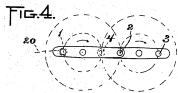


The first 4-rod design is by Thibodeau (1903, filed 1901), an employee of Hildreth.



Hildreth was not pleased by this but bought the patent for \$75,000 (about two million of today's dollars).

the best patents have beautiful diagrams



Thibodeau (1903)

Richards (1905)



So many concurrent patents were filed that lawsuits ensued for more than a decade.



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The Supreme Court opinion displays the fundamental insight that at least three rods are required to produce some sort of rapid growth.

the quest for the Golden ratio



Is it possible to build a device that realizes the **simplest taffy puller**, with growth ϕ^2 ?

the quest for the Golden ratio



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The problem is that each rod **moves in a Figure-eight!** This is hard to do mechanically.

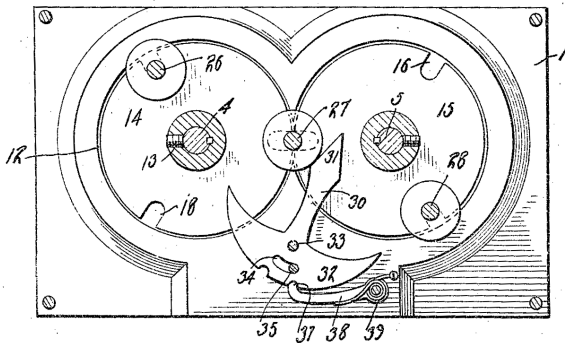
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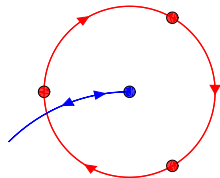
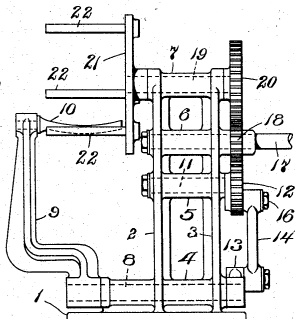
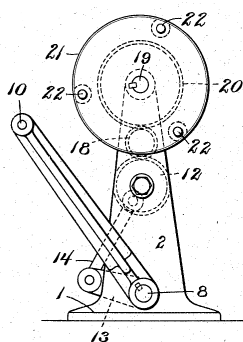
After some digging, found the patent of Nitz (1918):



the quest for the Golden ratio (2)



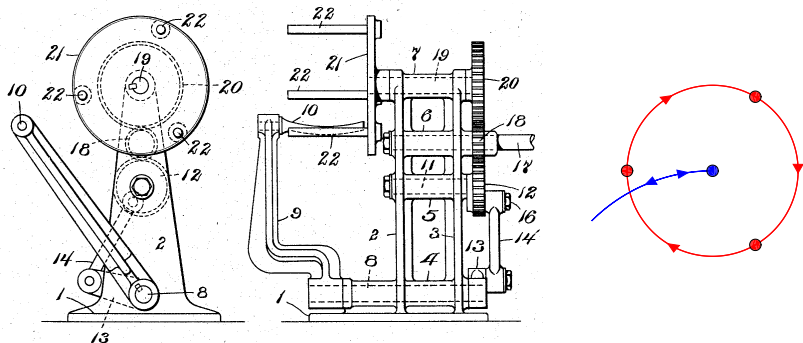
There is actually an earlier 4-rod design by Thibodeau (1904) which has Golden ratio growth:



the quest for the Golden ratio (2)

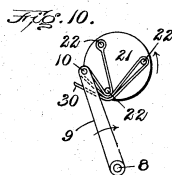
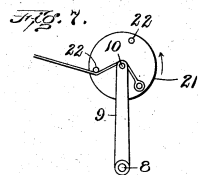
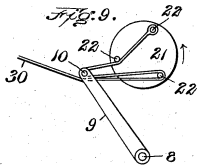
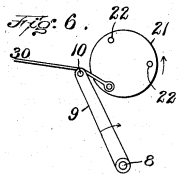
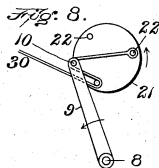
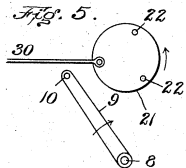


There is actually an earlier 4-rod design by Thibodeau (1904) which has Golden ratio growth:



Since it uses four rods to get a quadratic growth, the map must involve a **branched cover of the torus** by a theorem of Franks & Rykken (1999). (The same happens for the 4-rod vs 3-rod 'standard' taffy pullers.)

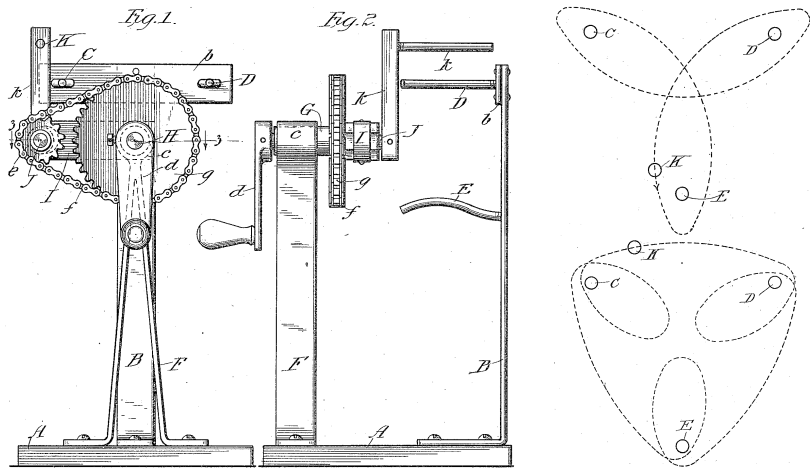
the quest for the Golden ratio (3)



Thibodeau (1904) once again gives very nice diagrams for the action of his taffy puller.

(He has at least 5 patents for taffy pullers.)

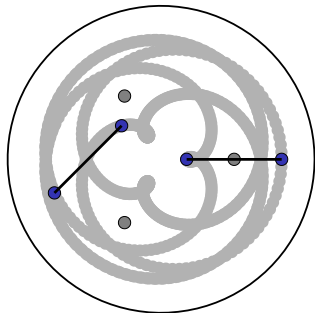
A few designs are based on 'planetary' gears, such as McCarthy (1916):



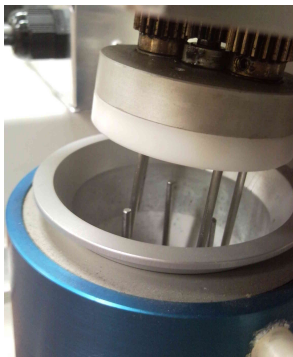
the mixograph



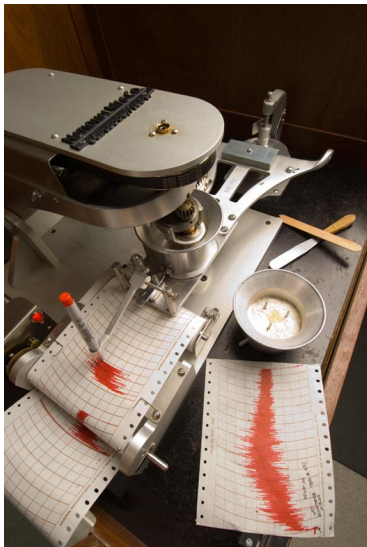
A modern planetary design is the **mixograph**, a device for measuring the properties of dough:



play movie



[Department of Food Science, University of Wisconsin. Photos by J-LT.]



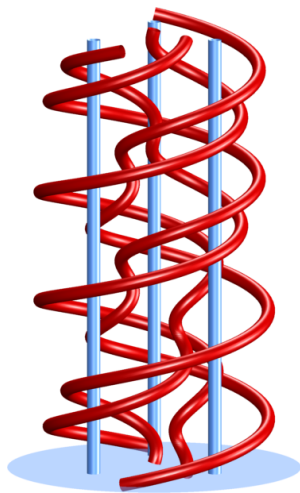
The mixograph measures the resistance of the dough to the pin motion.

This is graphed to determine properties of the dough, such as water absorption and 'peak time.'

the mixograph as a braid



Encode the topological information
as a sequence of **generators** of the
Artin braid group B_n .



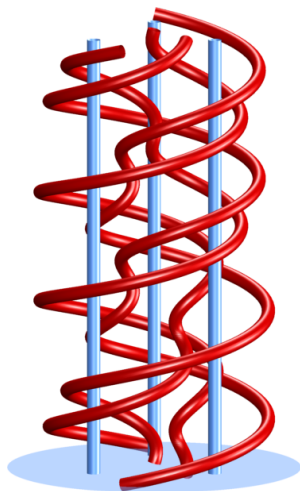
the mixograph as a braid



Encode the topological information as a sequence of generators of the Artin braid group B_n .

Equivalent to the 7-braid

$$\sigma_3 \sigma_2 \sigma_3 \sigma_5 \sigma_6^{-1} \sigma_2 \sigma_3 \sigma_4 \sigma_3 \sigma_1^{-1} \sigma_2^{-1} \sigma_5$$



the mixograph as a braid



Encode the topological information as a sequence of **generators of the Artin braid group B_n** .

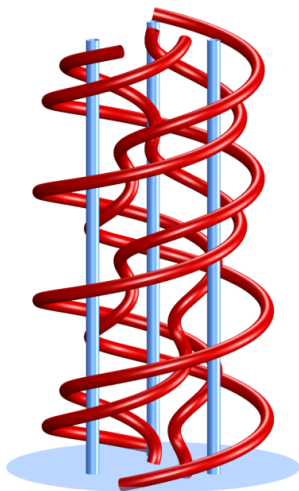
Equivalent to the 7-braid

$$\sigma_3 \sigma_2 \sigma_3 \sigma_5 \sigma_6^{-1} \sigma_2 \sigma_3 \sigma_4 \sigma_3 \sigma_1^{-1} \sigma_2^{-1} \sigma_5$$

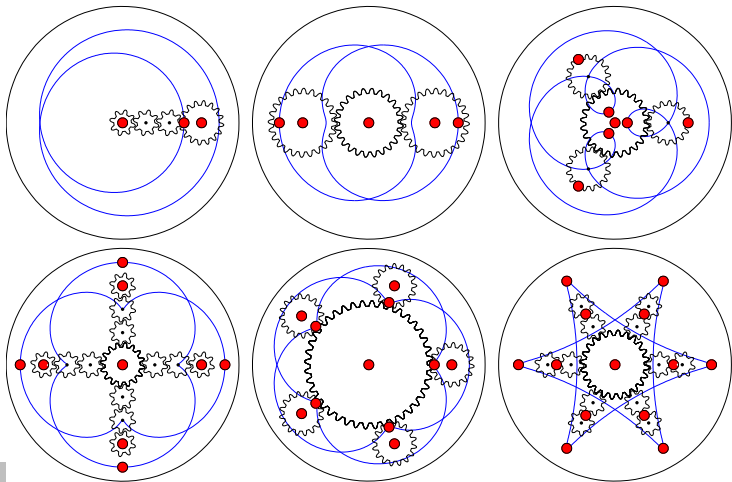
We feed this braid to the **Bestvina–Handel algorithm**, which determines the **Thurston type** of the braid (**pseudo-Anosov**) and finds the **growth** as the largest root of

$$x^8 - 4x^7 - x^6 + 4x^4 - x^2 - 4x + 1$$

$$\simeq 4.186$$



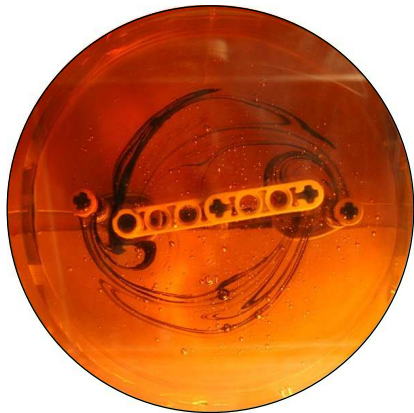
As part of an optimization procedure, we (Finn & Thiffeault, 2011) designed a family of planetary mixers with **silver ratio** expansion:



play movie



play movie



play movie

[See Finn, M. D. & Thiffeault, J.-L. (2011). *SIAM Rev.* **53** (4), 723–743 for proofs, heavily influenced by work on π_1 -stirrers of Boyland, P. L. & Harrington, J. (2011). *Algeb. Geom. Topology*, **11** (4), 2265–2296.]

There remains many patents that I call 'exotic' which use nonstandard motions: such as Jenner (1905):

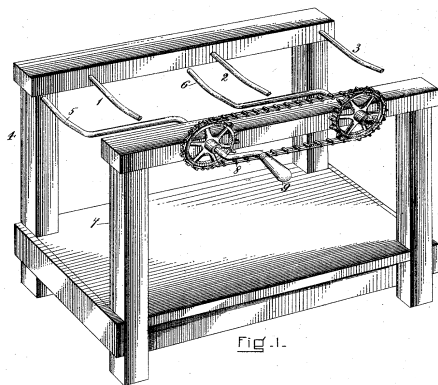
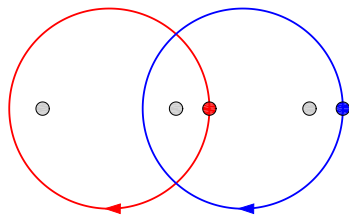
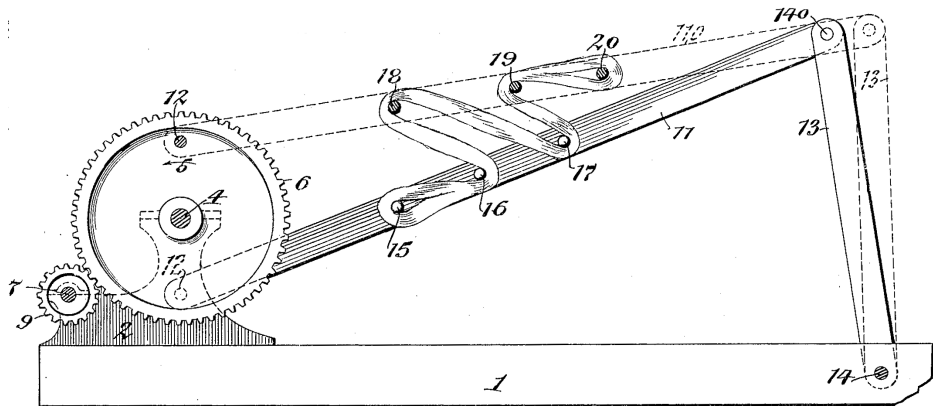


Fig. 1.



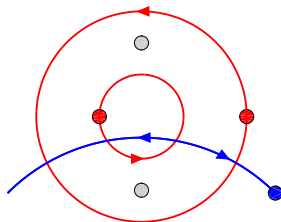
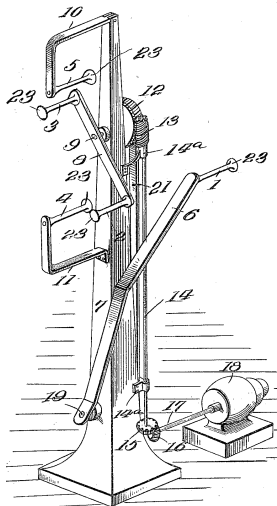
Shean & Schmelz (1914):



exotic designs (3)



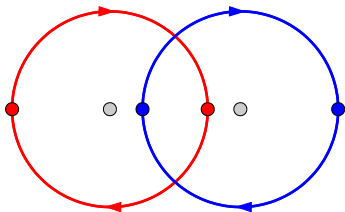
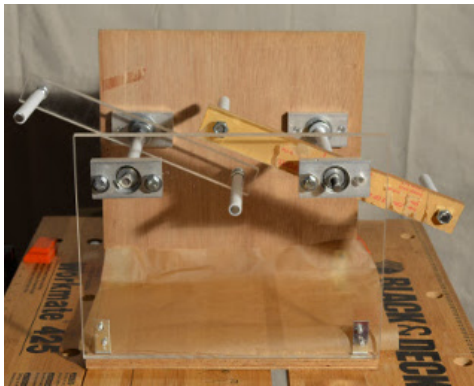
My personal favorite, McCarthy & Wilson (1915):



let's try our hand at this



Six-rod design with Alex Flanagan:

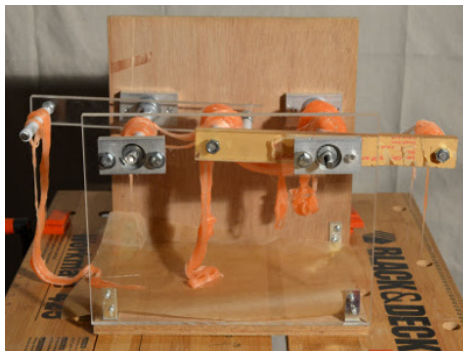


The software tools allow us to rapidly try designs. This one is simple and has huge growth (13.9 vs 5.8 for the standard pullers).

making taffy is hard



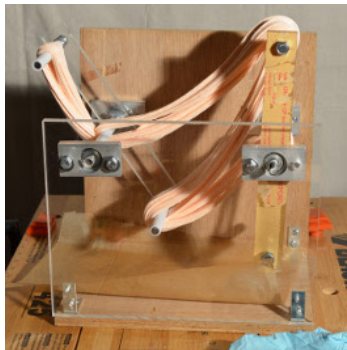
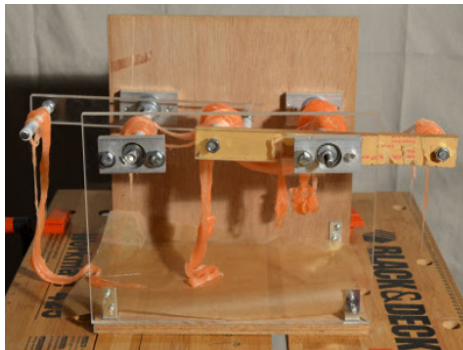
Early efforts yielded mixed results:



making taffy is hard



Early efforts yielded mixed results: . . . but eventually we got better at it



play movie

(BTW: The physics of candy making is fascinating. . .)

there is a deeper point here



- My real interest is in fluid mixing, in particular of viscous substances.



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- **pseudo-Anosov maps** themselves are still the subject of intense study).



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